

ID	Competition program	LOT	Type of project	Priority sector for culture and arts	Name of the project in English	Summary of the project in English, including goal and results (up to 100 words)	Full name of the applicant organization in English	Total project budget (in UAH)	Requested amount from UCF (in UAH)
3CAN11-0918	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Audial arts	Developing Policy for Accessible film industry in Ukraine	Film industry in Ukraine is absolutely inaccessible for people with visual and hearing impairment. The objective of the project is to present the government the Policy for Accessible film industry in Ukraine, which is based on the national survey, detailed and comprehensive analysis of the internal policies of the country in this sphere and best international practicies. As a result the government will receive the document, which can bi included to the National Plan of Action for Implementation of the Convention on Rights of People with Disabilities, which have to be elaborated after the Countries Periodic Reporting at the UN late 2020.	SCO "Fight For Right"	1022640	1022640
3CAN11-1152	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Research on demands, needs and interests of young people for multi-level cultural policymaking	Research on demands, needs and interests of young people among creative professionals, creative communities, networks, and institutions in order to form multi-level cultural policy based on the demands, needs and interests of young people. Our main aim is to provide information to competent authorities for the development of cultural policy, so that we can cultivate the culture by taking care of the young people through the development of a cultural product by the mechanism of participation.	PUBLIC UNION NATIONAL YOUTH COUNCIL OF UKRAINE	1882830	1882830
3CAN11-1302	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	CREATIVE POLICIES OF KHARKIV REGION	KHARKIV CREATIVE POLICIES is a project that will allow to study in detail the legal regulation in the cultural and creative sphere of the Kharkiv region, to analyze the national legislation and to explore the foreign experience of the leading countries in the field of creative industries. The aim of the project is to improve the legislative regulation of relations in the cultural and creative sphere of Kharkiv region, and therefore to improve the national legislation based on the analytical data obtained, which will result from the project, as well as to create new draft laws to improve the system of legal regulation of the cultural and creative economy. It is an important tool for understanding the challenges of the law and meeting its requirements, especially in the creative industries where new technologies are rapidly being implemented.	NON-GOVERNMENTAL ORGANIZATION "CENTER OF SUBCULTURAL INITIATIVES "URBAN X"	1194400	1194400

3CAN11-2508	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Перформативне та сценічне мистецтво	Development of proposals for amendments to the current legislation of Ukraine, which regulates the activity in the theater industry.	The project envisages the analysis of the current legislation of Ukraine on the activities and functioning of the theater industry in order to develop new legislation and amend the current legislation of Ukraine, in particular to the Law of Ukraine "On theaters and theatrical affairs", in order to advocate these changes at the state level (Ministry of Culture, youth and sports, the Verkhovna Rada of Ukraine) and conducting effective sectoral reform. The project is also aimed at strengthening relations and cooperation between state and non-state cultural institutions, strengthening cooperation with cultural managers in different regions of Ukraine, as well as between different sectors of the humanitarian sector: culture, economy, law.	HARKEVYCH-GONCHAROVA INNA MYHAILYVNA	193000	193000
3CAN11-2571	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Strengthening the Role of Culture in Reflection on Processes in Donbas and Crimea and in the Ukrainian Society Consolidation	Project aims to develop evidence-based policy recommendations for enhancing the role of culture in reflections on processes in Donbas and Crimea and in reconciliation particularly regarding veterans' re-socialization and integration of internally displaced persons. The Project results in an analytical report which will comprehensively cover the positions of all target audiences and stakeholders: artists, cultural operators, government, consumers. Our recommendations will be evidence-based and grounded into empirical data from a nationwide survey, focus groups, interviews. They will also take into account the experience of countries affected by hostilities or dealing with re-socialization of internally displaced persons or veterans.	Non-governmental organization "School for Policy Analysis"	1807960	1807960
3CAN11-3317	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Communication Strategies for Reaizing the Cultural and Creative Potential of the Small Cities of Ukraine	The development of "small" Ukrainian cities is often neglected by researchers. However, based on historical, cultural, educational, innovative, economic background, some of them search for their developmental models by incorporating elements of the creative city into their activities. The purpose of the study is to analyze the cultural and creative potential of small towns and to develop recommendations for local governments for enhancing this potential, e.g. filling the budget by developing creative industries, cultural tourism, reducing migration to large cities; increasing job opportunities; preservation of cultural heritage; promotion of the territory as attractive for visiting and living.	NGO "Lviv Media Forum"	1220100	1220100

3CAN11-4463	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Human Rights-Based Approach in the Context and Implementation of the Cultural Policies in Ukraine	The project aims at an expert analysis of the human rights-based approach appearance in the strategic documents on cultural policies in different levels, as well as its application in the process of their implementation in Ukraine. The project includes an analysis of documents and legislation, 30 in-depth interviews with relevant stakeholders, development and presentation of recommendations. An analytical paper will be the product of the project.	Regional Charity Foundation "Resonance"	631060	631060
3CAN11-5005	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Visual arts	Sacred treasury of Boykivshchyna	The aim of the project is to present historical and architectural aspects typical of Boikivshchyna churches. To show the peculiarities of the establishment process of Boikian churches, their characteristic features of wooden church architecture in the Carpathian region. To demonstrate the harmonious combination of various construction forms as well as their unique design. The project ambition is to create a video range dedicated to the description of Boikian style churches.	Non governmental organisation Stary Sambor region Company Boikivshchyna	693313	693313
3CAN11-5305	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Cultural Policy Instruments	The project aims to develop competencies of Ukrainian policy makers in culture and creative industries (at local, regional and national levels) to mix various policy instruments into appropriate policy mixes. The project focuses at policies in six key areas - visual arts, audiovisual arts, design and fashion, literature and publishing, cultural and creative industries, and cultural heritage. The project will produce a "Policy Instruments for Cultural and Creative Industries Policy Making" study, incorporating both EU countries and Ukrainian experience. The project team will also produce policy-related visual materials and will host two policy workshops (Kyiv, Lviv).	Privat entrepreneur Vorobey Volodymyr	1128250	1128250
3CAN11-5502	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural Heritage	Management of Cultural Heritage at the Local Level - Lviv Cultural Heritage Office Strategy.	The project will develop a strategy for the recently set-up Lviv Cultural Heritage Office tasked with cultural heritage policy implementation. The management of cultural heritage at the local level report will enable other cities to use this policy instrument. The project team will identify and analyze material issues in the area of cultural heritage, will develop a functional matrix for policy stakeholders, will provide recommendations for existing programmes as well as for setting up new ones, and will develop Lviv Cultural Heritage Office strategy till 2027. The project will directly engage 150 policy stakeholders. EU-funded project ReHERIT will provide co-funding.	Non-Governmental Organization Urban Spaces Lab	1071960	948100

3CAN11-5846	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural Heritage	The accounting and storage of the reference copies of documents of the National Archival Fund: current status and prospects	The purpose of the project is to monitor the features of accounting and storage of the reference copies of documents of the National Archival Fund to find out the current state of things in the implementation of these procedures by archives with the preparation of an analytical note. The result of the planned study is an analytical note as a document of 72 pages. Its results can be used by the Ministry of Justice of Ukraine and State Archival Service of Ukraine in developing policies for accounting and organizing the storage of the reference copies of documents of the National Archival Fund in the central state archives of Ukraine, state archives of oblasts and Kyiv.	Ukrainian Research Institute of Archival Affairs and Records Keeping	408334,2	408334,2
3CAN11-5893	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Local Cultural Funds - Feasibility Assessment	The aim of the project is to facilitate transition to the open call grant approach for the cultural activities support at the local level, with city of Lviv as an example. The study aims to assess the mechanisms, operational models and legal set-up procedures for Local Cultural Funds. The resulting report will be widely used for advocacy of this culture funding instrument in Ukraine in general and in Lviv in particular, with the ultimate goal of setting up Lviv Culture Fund.	PPV Knowledge Networks Ltd	1493610	1393610
3CAN11-6062	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	"Cultural policy in cities and united communities of Ukraine in the context of implementing sustainable development principles"	Project goal: to assist in achieving the goals of sustainable development of Ukraine through public expert discussion of approaches to the creation and implementation of local cultural policies. The project provides: • hold a scientific-practical conference "Cultural Policy in Cities and United Communities in the Context of Implementation of the Sustainable Development Principles of Ukraine"; • publish speeches and conference recommendations; • distribute electronic publication on the Internet and printed in the expert community, among local councils and civil society organizations, as well as donor organizations. Expected results: • philosophical, socio-economic, methodological and cultural approaches in the creation and implementation of local cultural policies in the context of sustainable development goals will be formulated; • 1000 copies of scientific and practical conference materials will be published and distributed in Ukraine; • 4 conference videos will be created and distributed on the Internet.	Creative Initiative Foundation	142054,32	142054,32

3CAN11-6357	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Formation of cultural policy in the sphere of development of cultural and creative industries of the united territorial communities of Odesa region.	The project aims to formulate a cultural policy to promote the development of the cultural and creative industries of the newly created communities of the Odesa region on the basis of an analysis of the CCI field, taking into account best practices. The project will map, evaluate the available resources of the CCI, provide recommendations for their development and will develop the concept of creating creative spaces in communities within the framework of the Plan for the Development of the Odesa Oblast for 2021-2027 in terms of involving a wide range of stakeholders. In addition, it is planned to create a pilot project - an analytical pool and a network of entrepreneurs of CCI (sample for further research and presentation).	Public organization "ODESSA WOW"	949359	949359
3CAN11-6672	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural Heritage	Monitoring the development of the museum industry in Ukraine	The aim of the project is to study the state and problems of the museum industry in Ukraine. Several methods are planned for complex monitoring of the museum industry: 1) conducting a telephone sociological survey of residents of key cities of Ukraine; 2) conducting in-depth expert interviews with museum executives and experts in the field. 3) holding focus group discussions on this issue. As a result, we will determine the quantitative and qualitative indicators of museum visitors, the main motives for visiting museums, the peculiarities of attitudes to museum practices of different, age, professional, educational social groups. We will also highlight the main requests and wishes for improving the activities of museums. We will analyze key issues in the museum industry through expert interviews, explore possible ways to solve them, and make recommendations to relevant government agencies to improve public policy in the museum industry.	NGO Youth Democratic Initiatives	952473	952473
3CAN11-6974	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Cultural practices of the population and creative spaces in Ukraine	Modernization of Ukraine envisages optimization of state cultural policy and ideological system, management system of cultural institutions. The result should be world outlook changes, transformation of values and cultural practices in accordance with general vector of social transformation. Main question is a compatibility interests of state model of modernization with participant in implementation of the plans? It's need know for understand get of sucseful modernization proces. Along with awareness of tasks, by state level, it's necessary understand mood of society, compare how proposed model of modernization from above corresponds to mentality, interests, opportunities and abilities of population.	Non Governement Ogranisation "PromKom Association»	1660789	1660789

3CAN11-6976	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural Heritage	Is Museum a «white elephant» or symbolic capital?	The aim of project is to update the system of criteria and key performance indicators for museums, taking into account current challenges and international standards. Indicators in the current legislation dates back to the Soviet times, and preserve the irrelevant vision of the museum. The project is based on professional vision and includes the analysis of current museum legislation and preparing of the proposals for its improvement. In particular, it focuses on updating of definition of museum in Ukrainian law, specification of principles of state registration of museums, priority of qualitative indicators, improvement of forms of state statistical reporting etc.	All-Ukraine Public Organization «Ukraine Committee of the Council of Museums «ICOM»	1062424,4	1062424,4
3CAN11-7185	Analytics of Culture	LOT 1 Cultural policy research papers	Individual	Cultural and Creative Industries	Development of Index of Economic Attractiveness of Culture of Regions of Ukraine	“Development of Index of Economic Attractiveness of Culture of Regions of Ukraine” Project aims at improving policy of promoting development of culture by creating specific monitoring and evaluation tool measuring relevant changes at the regional level caused by national and regional policy measures. To this aim a special indicator is proposed. The project will result in Analytical report “Index of Assessment of Economic Attractiveness of Culture of the Regions of Ukraine: Proposals for Development and Practical Use”, which will include the methodology for calculating the index, indicators for all regions of Ukraine, recommendations for its implementation in the policy process.	Non-Governmental Organization “Institute for Economic Research and Policy Consulting”	1925145	1925145
3CAN12-3247	Analytics of Culture	LOT 1 Cultural policy research papers	National	Cultural Heritage	Development of a draft state strategy for the development of the kobzara of Ukraine	Nowadays, there is a need in developing cultural senses capable of enhancing the internal forces of society in the face of existing challenges. It used to be done by kobzars (kobza players), who united different Ukrainian regional spaces into a single Ukrainian space. Today, kobza creativity needs more systematic and integrated development. Kobza institutions (workshops, museums, groups) require a greater level of coordination, mobility, communication penetration. Through the study of the current state of affairs, needs and prospects, through the conducting of focus groups, a strategic session and a research-to-practice conference, a draft kobzarism development strategy will be developed. The kobzarism development strategy for 2021-2025 will lay the foundation for the formation of values that will enhance the identity and unity of the Ukrainian nation and will help to restore the institutional memory of Ukrainians. The purpose of this study is to provide an analytical report of existing cultural codes, area brands and common unifying cultural orientations (COs) that characterize Ukrainian culture, as well as their perceptions by the societies of foreign countries that underpin cultural policy-making	Cherkasy oblast Public Organization “Resource center ANGO”	643530	499630
3CAN13-3223	Analytics of Culture	LOT 1 Cultural policy research papers	International	Cultural and Creative Industries	culture codes		PROFI - UKRAINE	2692438	1882538

3CAN21-2196	Analytics of Culture	LOT 2 Sociological research	Individual	Перформативне та сценічне мистецтво	Cultural and artistic research project "Run to the village"	Cultural and artistic research project "Run to the village" aimed to conduct a research expedition to 20 remote villages and towns of Ukraine, with the names of the famous with the names of big cities. In order to obtain analytical information on the availability of cultural products and services in rural remote areas, knowledge of the needs and desires of young people (14-23), as potential consumers and cultural actors. Develop an analytical note with structured findings and recommendations for improving the state of the cultural and creative industries in rural areas.	"VIDLIK PROJECTS"	494690	494690
3CAN21-2425	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	World Values Survey, WVS	World Values Survey is a long-term comparative project which give an possibility to collect data about main features and values of separate societies, track changes of social development and conduct comparable analysis of different societies in general and by separate thematic parts and indicators. The main aim is to include Ukraine in the seventh wave of the monitoring. The object is the adult population of Ukraine; the subject is values and attitudes towards a range of social, political and economic issues. The result will be a bilingual research publicly available and presented to the expert community and civil society.	Non-governmental organization "Ukrainian Centre for European Policy"	976869,1	976869,1
3CAN21-3183	Analytics of Culture	LOT 2 Sociological research	Individual	Literature and publishing	Analysis of the Soviet and Russian Information Influence the Development of Ukrainian Culture in Kherson Region since 1917 to 2019	The project is relevant in Kherson region since 2014 (the annexation of Crimea): Russia's information influence was quite powerful in Crimea and Kherson region. Currently, there are communities in Kherson region where the Ukrainian broadcast signal is far inferior to Russian. It's reflected to the culture. The purpose is to make the analytical report on the influence of Russian information on Kherson region culture 1917 - 2019 for further development of cultural policy, cultural activities, language policy in the region. The result is the analytical report and a digital version of the main Kherson newspaper over the years, «Kherson Bulletin».	The Individual Entrepreneur Virlych Yevheniia Mykhajlivna	351638	351638
3CAN21-3237	Analytics of Culture	LOT 2 Sociological research	Individual	Audiovisual Arts	Research of Ukrainian movie viewer's portrait at the cinema	Research of Ukrainian movie viewer's portrait at the cinema — is an all-Ukrainian project, which is aimed to study the audience of Ukrainian movies viewers in cinemas, their age and sex, habits and factors influence their decision to go or not to go to the film. The project will help to provide objective information that will influence the formation of the policies of state institutions provide money for film production and promotion of Ukrainian cinema. This information will also be helpful for film producers who create films for cinema rental at their own expense, or by fundraising from the state budget. The study will also help cinemas to understand better the Ukrainian cinema audience.	Non-governmental organization "Detector media"	416282	416282

3CAN21-3919	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	Sociological research "Event tourism in the context of interests of youth, rural residents and inclusive communities"	The project is aimed at exploring the needs and interests of young people in the context of event tourism, as well as examining the degree of accessibility to cultural, historical and entertainment events for rural people. The result of the study is to obtain information on youth interest in event tourism and the accessibility of events for rural residents.	LIMITED LIABILITY COMPANY "UKRAINIAN PERFORMANCE MARKETING"	500000	500000
3CAN21-4476	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	Impact of Bloggers on Reading Practices in Ukraine	Research of reading is limited to the demand survey—readers' thoughts and behaviour, brand awareness of certain writers or publishing houses, or environment where reading practices emerge. However, research on proposition (a market, players' strategies etc.) and mechanics of its emergence is limited or scattered. So, knowledge on the book market's limited and doesn't allow to assess if the proposition meets the demand. Hence, it's impossible to make an informed decision on promotion of reading, enlarge library funds etc. We offer to investigate the proposition by assessing how market players shape the idea of a book and its possible success.	Aliyeva V.M., private entrepreneur	635255	505255
3CAN21-4625	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	Research on leisure time and cultural needs of urban youth in Ukraine	The goal is to develop policy recommendations for developing cultural policies based on cultural needs of Ukrainian youth, accessibility of cultural products, and obstacles for young people to access them. The research includes focus-groups, cultural institutions monitoring in Ivano-Frankivsk, Khmelnytskyi, and Kherson, and analysis of existing documents, policies, and marketing research data. Immediate results: 1. Comprehensive report on cultural needs of young people and obstacles hindering the satisfaction of those needs; 2. Recommendations for cultural policies development. Long-term results: 1. Market of cultural products develops according to customers' needs; 2. Strategies and activities of cultural institutions consider actual customers' demands.	Centre for Society Research (CEDOS)	1054100	1054100

3CAN21-4911	Analytics of Culture	LOT 2 Sociological research	Individual	Дизайн та мода	The influence of fashion trends on youth behavior	modern people. It reflects the functional needs of the individual - the creative desire to reproduce individual and group self-determination, the desire to "stand out" and the desire to "be like everyone." The specificity of the modern stage of fashion development is the transition of the role of leading carriers and promoters of fashion from elite, high-income groups to the youth. Youth is the country's main strategic resource. The behavior, goals and values of modern youth are an indicator of the status and functioning of a wide variety of institutions in society - family, education, political power and many others. Thus, the task of comprehending the impact of fashion on the social behavior of student youth is actualized. The relevance of such a task is determined by the subject field of sociology, which has constantly initiated research on youth issues. The analysis of the influence of fashion on the behavior of students is an important task not only in the sociology of youth, but also in the practical implementation of youth policy. The project envisages conducting a survey of students at the Taras Shevchenko National University of International Relations at Kiev to analyze the impact of fashion on student behavior. The problem of explaining the behavioral transformations of students as the most active and intellectual part of youth in society is directly related to the need to study the influence of fashion on the identification processes of this social group, so the results of this analysis can be used in	Private entrepreneur David Nuridzhanyan	238480	238480
3CAN21-5303	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	dgdgdfg	xf/lkbh'fxghk xdfkbhxf	Individual entrepreneur David Khorenovich Nuridzhanyan	123000	123000
3CAN21-5759	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	The research "Request from Ukrainians for cultural product"	The research "Request from Ukrainians for cultural product" provides a sociological research in the field of "cultural heritage". It is clear that for the development of state policy in the field of culture it is necessary to understand the requests from the population and individual social groups for certain types of art and channels of their distribution. This consumer orientation allows for reforms in the field of culture more rational and for controlling their effectiveness. The relevance of the research lies in the lack of information about the actual consumption of the cultural product by Ukrainians and about the needs that remain unmet.	NGO "Foundation "Harmonized Society"	1499668	1499668
3CAN21-5816	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	Studying the culture of reading and access to the range of literature in Ukrainian among the population of different regions and social strata of Ukraine	The purpose of this study is to grow the reading culture by increasing the penetration of the book product into the market. Within the framework of the project, a White Paper (list of recommendations) will be prepared for state bodies, particularly for the Ministry of Culture, Youth, and Sports of Ukraine, publishing houses and authors in the development of book publishing in the Ukrainian language by examining access to the book product among the target population.	Zolotarevych Iryna Anatoliivna	896600	896600

3CAN21-5987-2	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	Analytical study of the needs and interests of consumers of museum services in small cities of Ukraine	The project aims to increase knowledge about the needs and interests of consumers of museum services as a cultural product, in particular the youth audience, and to explore the state of affairs and prospects of developing museums of settlements with a total population of up to 50,000 by conducting a thorough study and analysis of the needs of young people interested. museum services, and individual interviews with museum experts. The project will result in 4 analytical notes on online behavior, needs and wishes of potential consumers of small-town museums in Ukraine; the level of orientation of the museums to the youth audience; will provide expert advice. The main result of the project will be an analytical report with conclusions and recommendations to small-town museums and their owners to engage youth audiences in consuming museum services.	Limited liability company "Zruchno"	1464660	1464660
3CAN21-6452	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	Analysis of cultural policy and meeting the needs of Poltava residents	The aim: to contribute the improvement of Poltava cultural policy through the elaborated conclusions and proposals based on citizen's identified needs, the level of cultural product accessibility, comparison of citizens interests with the priorities of current policy. Results: - Compared results of a sociological survey (identified cultural needs and interests of citizens, availability of cultural product) and analysis of local cultural policies (areas, priorities, funding, stakeholders and decision-making); - Created policy paper with conclusions, suggestions and priorities for forming a vision of Poltava culture development; - Identified effective ways of using cultural potential for urban development; - Distributed research results.	"INSTITUTE OF ANALYSIS AND ADVOCACY"	1009500	1009500
3CAN21-6475	Analytics of Culture	LOT 2 Sociological research	Individual	Перформативне та сценічне мистецтво Culture Analytics		The main purpose of the planned research is to obtain reliable and up-to-date information about the development of the cultural environment in Ukraine and about the cultural products preferences of citizens from different country regions. During the realization of the project, it is planned to accumulate a set of data that will help to make recommendations for adapting the strategy of the Ukrainian Cultural Fund to the contemporary needs of Ukrainian civil society.	Limited partnership "ADVANTER COMPANY GROUP"	1457695	1457695

3CAN21-6515	Analytics of Culture	LOT 2 Sociological research	Individual	Literature and publishing	Library Check: Liblary's Audience and Service Opportunities Research	Library Check — is a research of reading behavior and public libraries' service facilities. During the month, young researchers (secretly), and sociologists (openly) will visit their city's libraries, and through observation and surveys will determine the popularity, audience and level of library services. The purpose of the project is to determine the average attendance, the age structure of the audience, the purpose of use and the time spent in the library. To evaluate the level of competence of the library staff, their client orientation and the possession of modern technologies. The research will help to adjust the work plans of libraries and give the recommendations for increasing the efficiency of libraries and recommend changes to legislation on the development of the library sector.	UKRAINIAN BOOK INSTITUTE	1404660	1404660
3CAN21-6582	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	The research of consumer demands and interests in cultural products of the market for of culture and creative industries in Ukraine	The aim of the project is to conduct research and to obtain analytical data on consumers of the cultural product, on the level of demand in the market of cultural and creative industries, and to lay the foundation of the systematic markets study , audiences and processes of social transformation in the cultural domain. In the result of our research, we will obtain analytical data on consumers of cultural product and industries in the cultural and creative industries market, which will serve as a basis for cultural policies at national, regional and local levels.	Private Enterprise "Active Group"	1491830	1491830
3CAN21-6643	Analytics of Culture	LOT 2 Sociological research	Individual	Literature and publishing	(Non) violence in the memoirs of contemporary Ukrainian military writers: a sociological context	The inherent problematic of a "culture of violence" is relevant to the modern Ukrainian nation in a state of "hybrid war", including as a factor in (re)shaping its national-cultural identity. Young people are the target audience for contemporary Ukrainian literature in its military-memoir component. Aim of the research: To identify the peculiarities of representation of contexts of (non)violence of various types through memoir texts of the military genre. The results of the study will be multifaceted. In particular, theoretical (development of interdisciplinary research, development of methodological and conceptual tools), and practical (patriotic education of youth; regional cultural policy; etc).	Limited Liability Company "Research Group "Institute of Marketing and Consulting"	537310	529390

3CAN21-6672	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	Sociological study of cultural practices in Kyiv and Kyiv region	<p>The purpose of the project is to study the cultural practices of the residents of the Kiev region, both capital and villages. The goal is achieved by a number of phased tasks. Thus, for a systematic and comprehensive study of the topic, it is proposed to conduct a comprehensive sociological survey - questionnaire and focus group discussions with residents of the region. The final report will carry out a comparative analysis of the specificity of the popularity of different cultural practices in different social groups, analyze the main requests for those other types of cultural activities, determine the frequency of participation of respondents in local masculine events, systematized channels of information about major cultural events, identify the main motives for choosing cultural practices and major obstacles to joining them. The results analyzed will be reflected in the final analytical note. Recommendations will be given to executive and local governments</p>	NGO Youth Democratic Initiatives	904554	904554
3CAN21-6947	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	Ukrainian European Social Survey ESS - 2020	<p>The main objective of our project is to organize the ESS European Social Survey in Ukraine in 2020 and to collect unique data on Ukrainian society that can be compared with other European countries. These data will allow you to: Investigate changes in Ukrainian society before and after the Euromaidan; Compare Ukraine with other societies. The study will create a new unique database on culture (religiosity, language practices, fundamental values), political preferences and activities (ideology, voting, participation in public life), media consumption, social status (education, work, class), social capital and trust, national identities, economic views, views on migration and the environment, etc. This database will be available for free access on the ESS site in several formats (SAS, SPSS, Stata) and in several languages (English and Ukrainian).</p>	INTERNATIONAL PUBLIC ORGANIZATION "KIEV ECONOMIC INSTITUTE", NGO "KIEV ECONOMIC INSTITUTE"	1437393	1437393

3CAN21-6969	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	Museum Sociology: Society and Museum in terms of the Decentralization	The main goal of the sociological study "Museum Sociology: Society and Museum in terms of the Decentralization" is to study and analyze the opinions of society and city communities on the place and role of the museum in preserving the city's cultural heritage, museum activities, researching and comparing the results of a sociological survey and statistics of the museums of the region on the example of the cities of Bila Tserkva, Vyshgorod, Makariv, Radomyshl, Obukhov and museums. Sociological knowledge in the field of museum business, obtained through practical research, is essential in the development and implementation of social projects in this area of public life. The data collected with the help of the research will serve as the basis for the strategic planning of museums and the development of community cultural policies for the effective management of cultural heritage.	Sole Proprietor Petrenko H.V.	450000	450000
3CAN21-7053	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	Youth in Culture, Culture for Youth: Potential of Transcarpathian Villages	Purpose of the study: to assess the risks of deprivation of cultural needs of young people in the current conditions and to outline the priority directions of socio-cultural development based on the analysis of cultural practices and expectations of the inhabitants of the rural area of Transcarpathia . Obtaining data on cultural perceptions and involvement of rural youth. Dissemination the generated analytics, conclusions and recommendations. The available information will form a vision for authorities, NGOs, local governments and businesses on efficient use of resources.	Zakarpattya regional center of socio-economic and humanitarian research NAS Ukraine	576257,1	568757,1
3CAN21-7275	Analytics of Culture	LOT 2 Sociological research	Individual	Visual arts	Cultural menu. Research of cultural consumption of the population of Lviv region	The main purpose of the research project is to diagnose the consumption of the cultural product by the residents of the Lviv region. In particular, to study the residents' cultural preferences and their satisfaction with the cultural infrastructure, to identify the groups of residents by the structure of their cultural consumption and to explore the differences of their cultural preferences in socio-demographic, spatial dimensions, etc. The result of the study will appear as a detailed report, which will include infographics, analytical generalizations, and trends, which can be used as the basis for effective planning of cultural policy and development of the cultural sphere of the Lviv region.	"Sociological agency "Fama"	1408850	1408850

3CAN21-7353	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural Heritage	Reflection. A sociological survey on the subject "Museum, Community, Society" to study the potential and real museum audience	The project aims to study the socio-demographic structure of the museum audience, the dynamics of the society's need for the museum. The project contains the sociological study of the potential museum audience "Museum, Community, Society", conducted by Volyn Regional Museum and the Department of Documentation and Museum Affairs of the East European Lesya Ukrainka University on the territory of Volyn and Rivne regions in 2012–2017. The continuation is the sociological study of the museum audience in Volyn Regional Museum. The result is the scientific research, analytical notes, methodological publication "Cultural and Educational Activity as a Component of Museum Communication".	Volyn Regional Museum	423000	423000
3CAN21-7398	Analytics of Culture	LOT 2 Sociological research	Individual	Cultural and Creative Industries	Cultural practices of the youth of the industrial region	Determining the conditions for forming cultural practices that contribute to improving the positive quality of life index of young people in the industrial region. The results of the project are based on the development of a list of activities for the dissemination of cultural practices among the youth of Kryvyi Rih.	Development Institute of Kryvyi Rih	186000	186000
3CAN22-5861	Analytics of Culture	LOT 2 Sociological research	National	Cultural and Creative Industries	Cultural and cognitive leisure of citizens in the modern urban environment (on the example of the South Ukraine regional centers)	Leisure in the system of institutionalized leisure practices is one of the development indicators of the urban community, a means of its members free self-realization, achievement of the urban community social integration and social stability. In this regard, it is relevant to study the specifics of major cultural and educational leisure institutions in the modern city. The purpose is: to study cultural and cognitive leisure practices of citizens in the environment of the modern city. Tasks: to find out the specifics and main institutes of cultural and educational leisure in the modern city and to analyze the trends of the urban community's leisure development in the modern city socio-cultural space. Expected results: formation of ideas about the place of cultural and cognitive leisure in leisure practices of citizens; determination solving problems directions and development ways of cultural and cognitive citizens' leisure.	Petro Mohyla Black Sea National University	250000	250000
3CAN31-0812	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Visual arts	Visual culture of modern Ukraine: concepts, practices, prospects	An analytical cultural and philosophical study of the visual culture of the 60's - mid 90's of the twentieth century in the context of the development of senses of identity in Ukrainian modern culture. The research is based on art and museum collections of Ukraine. Uses hermeneutical, art-phenomenological, comparative and iconic research methods.	Social organization "Cultural Assembly"	472620	472620

3CAN31-0877	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Audiovisual Arts	Audience portrait of animation in Ukraine 2020	The first study in Ukraine animation audiences using qualitative methods. Study animation preferences = to create a portrait of an animation viewer. A unique methodology for using quality methods: in-depth interviews, content analysis of works and drawings, a participatory study of children's children interviews, interviews with parents of children of different ages in the largest cities of Ukraine in the network of an all-Ukrainian experiment on the introduction of cross-media education in education practice Research to optimize and forecast the development of the market for animation production and coproduction.	PU «UKRAINIAN ASSOCIATION OF ANIMATION»	1021564,88	957210,88
3CAN31-2610	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	Event infrastructure audit in Ukrainian cities to define and replicate effective models of sports and culture arenas functioning	This project aims to perform intersectoral research in the field of urbanism, city space of the effective use of existing sports and culture infrastructure in Ukrainian cities. The project will explore and research national, European experience, will analyze the particularities of the distribution of the spatial objects and will provide practical recommendations and organizational/financial models about possible optimization and development of these objects.	Private entrepreneur Pyrohova Daryna Ivanivna	614510	614510
3CAN31-2737	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Перформативне та сценічне мистецтво	Gender audit for theaters	The purpose of the project is to conduct a gender audit and to develop a plan of action on gender equality for the theater in Kharkiv region, which will allow to ensure respect for human rights and fairer working conditions for all who work in the theater. The main results of the project are: developed and approved methodology of gender audit for theater, prepared report, development of plan of actions on gender equality for theater.	Kharkiv Non-Government Non-Profit Organisation "Actual Woman"	264005	264005
3CAN31-2986	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Visual arts	UU#Lviv	«UU#Lviv» is the second volume of the Ukrainian Unofficial electronic archive dedicated to Ukrainian art of the 1950s-1980s. worked in the realm of informal art. UU #Lviv - Lviv unofficial art archive will be presented in a separate section on the existing site of the Ukrainian Unofficial electronic archive. The project "UU #Lviv" will be created as a result of research of private collections and museum collections of Ukraine, information and bibliographic monitoring.	Dukat Art	984130	984130

3CAN31-3403	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Research on the sustainable development potential of Tustan tourist destination based on cultural heritage	The aim of the project is to study the factors that determine the potential for sustainable development of Tustan tourist destination based on cultural heritage. In the course of the study, which is a complete logical cycle of monitoring, collecting, structuring and analysis of information, an information and analytical base will be formed on the current state of factors of development of the destination "Tustan", barriers and factors of forming the potential for sustainable development of the tourist destination "Tustan" will be identified factors and obstacles to the formation of the tourist attraction of the Tustan destination have been identified for the community. The implementation of the project enhances the institutional capacity of the Tustan LOGO and the Tustan State Historical and Cultural Reserve. The results of the project can be used in the cultural heritage sector to build the potential for sustainable development of tourist destinations.	Tustan NGO	966610	966610
3CAN31-3626	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Museum friendly to child	Promoting museum accessibility and cultural heritage for children and families with children. Research on the level of friendship, orientation to the needs of children and respect for the rights and interests of the child in 5 museums in Kharkiv and 5 museums in Lviv region. Development of information and promotion materials on making museums accessible to children. Round table, discussion, exchange of best practices.	Kharkiv Regional Foundation "Public Alternative"	310750	310750
3CAN31-5305	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	Finance for Creative Industries	The project aims to expand access to finance for creative industries through theoretical and practical outcomes. The project will produce an analytical report on the financing of the creative industries, consisting of a survey of the opinions of participants of the British Council Creative Enterprise program and UCF guards, the results of structured interviews, the results of the results of working visits, etc. It will be supported with a package of standard documents for business-angels club and credits for creative interprise, financing models and strategic recommendations. The results of the project will be available online.	Privat entrepreneur Vorobey Volodymyr	1000000	1000000

3CAN31-5681	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Elaboration of the national standard «A simple-correspondent system of Latinized presentation of Ukrainian textual information».	Goal: To ensure the necessary level of Latinized presentation of Ukrainian texts in search engines and bibliographic data by developing and approving at the state level a simple-correspondent system of transliteration of Ancient Ukrainian, Old Ukrainian and Modern Ukrainian alphabets, which is completely consistent with the principles of transliteration, approved by Ukrainian Derzhstandart on October 18, 1995, is based on the recommendation of the academic Transliteration Commission dated November 16, 2000, and makes it possible to fully and accurately identify Ukrainian names. The results of the project will contribute to a more complete presentation and greater availability of information about Ukraine's cultural heritage in the world, an increase in the tourist attractiveness of Ukraine, the preservation and development of the Ukrainian language, and an increase in the share of Ukrainian content in the global digital environment.	State Scientific and Technical Library of Ukraine	120151,35	100085,91
3CAN31-5694	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	Promotion of cultural development in Ukraine: exploring the links between the cultural and artistic sphere and the touristic attractiveness of the territories	Project goal - improvements to the policy of cultural development in Ukraine by means of system analysis of the links between the cultural and artistic sphere and the touristic attractiveness of the territories on the example of Lviv Oblast and city of Lviv, and evaluation of perspective directions and applied patterns for cooperation among the stakeholders. Short-term results: a study that expands the links between the cultural and artistic sphere and touristic attractiveness of the territories; systemizes the best practices in the establishment of those linkages for the regional development; outlines the ways for attracting the agents of changes in the development of regional/municipal cultural policies and their funding mechanisms. Long-term results: promotion of implementation of new sustainable regional development policy using the capacity of the cultural and artistic sphere; development of further in-depth researches on the edge of culture and tourism, and dissemination of the best practices in their cooperation.	civic organization «European dialogue»	656006	601106

3CAN31-6044	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Investigating the influences of cultural and artistic activities to the tourist attractiveness of regions	On example of 5 base regions of Ukraine we develop the methodology for evaluating the impact of existing tangible and intangible cultural heritage, art events on the attractiveness of regions for domestic and foreign tourists. The study includes the following steps: 1) identify existing cultural and artistic tourist attractions in the region; 2) evaluation of their attractiveness; 3) to find out possibilities of increase of tourist attractiveness; 4) development of recommendations for objects, local authorities, Ukrainian Cultural Fund. The findings for each region will be summarized and generalized conclusions and recommendations to be used in shaping cultural policies of other regions of Ukraine will be made.	Private Entrepreneur Kateryna Belyaeva	689792	674362,5
3CAN31-6098	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Copiesf XX. Ukrainian literary and art periodicals of the XX Century	The project is aimed towards studying significant periodicals that are connected with XX century arts and literature and were published in Ukraine or in diaspora by immigrants from Ukraine. During the project monitoring and analysis of these periodicals will be done. Rare issues will be digitized and published for free access on Ukrainian Art Library, thus familiarizing the professional community and broad audience with the issues. The results of the study will be published in both an analytical note and — in the format of popular science longreads from leading experts of the branch — on the chytomo.com website.	Culture publishing project Chytomo (CHYTOMO)	443595	451795
3CAN31-6355	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	Applied scientific research of tourist activity during the period of cultural and mass events at the health resorts of Ukraine	The project involves organizing, advertising and holding a cultural and artistic festival. An applied scientific research of changes in the activity of vacationers with the average level of their staying-over at Skhidnytsya balneological resort will be conducted during the festival. The purpose of the project is to determine the impact of cultural and artistic activities on the tourist attraction of the spa resort. The project will result in holding a cultural and artistic festival, studying the relationship between cultural-artistic activities and the tourist attraction of Skhidnytsya, publishing a research report and holding a research-to-practice conference.	INDIVIDUAL ENTREPRENEU Pecheryca Oksana Fedorivna	995140	995140

3CAN31-6425	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Ukraine-Poland: The ways of Detravmatization of Cultural Memory and Formation of Historical and Cultural Strategy	The retraction of public into historical «calculations» (which official Moscow and certain radical environments of Ukraine and Poland so desire) only weakens our common safety and distracts from solving important humanitarian tasks - strengthening trust, cultural potentials of peoples, mastering the language of dialogue, mastering the language of dialogue, not mutual insult, creating not only an official but also a network of tolerant horizontal initiatives. The authors of the project seek to actualize the interstate and inter-ethnic dialogue and to reconstruct the attempts of mutual understanding, which have always yielded good results in the cultural and educational sphere. The aforementioned documentary materials and their analysis will be included in the collective book «Dew on the Sweat: Ukrainian-Polish Dialogue and Attempts at Understanding», in the thematic exhibition of the Lviv History Museum, bibliographies of academic and public libraries.	Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine	216385	216385
3CAN31-6429	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	Educational Profile of the Culturologist: Academic Standard and Applied Reality	The research project "Educational Profile of the Culturologist: Academic Standard and Applied Reality" aims to carry out the analysis of the situation in the cultural education market, both formal and non-formal, as well as to analyze the educational profile of the main market players and the personnel demand of the cultural management market. The result of the project will be the diagnostics of the current state of the education of cultural managers in Ukraine, and development of the recommendations to strike a balance between supply and demand (through recommendations and development of model proposals for universities and a list of complementary competencies that non-formal education institutions can offer).	Non-governmental organization "Ukrainian association of culturologist - Lviv"	997910	997910
3CAN31-6471	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	(un)promising villages	In 1956, the Communist Party of the USSR adopted the "Regulations on the classification of settlements in the category of cities, urban settlements and workers' settlements of the USSR", as a result, all villages and hamlets were marked as "promising" and "unpromising". From the perspective perspective villages were selected which were given "experimental" status. In the course of the reform, against the backdrop of disappearing villages and inter-rural migration, some villages are implementing unique infrastructure projects. The main "show" was 41 villages, where in addition to roads, modern schools and clubs appeared high-rises, department stores, restaurants, hotels, museums, art educational institutions. The purpose of the project is to investigate the real state of the experimental villages, the state of the cultural infrastructure and its potential.	Leonid Marushchak	1000000	1000000

3CAN31-6614	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Audial arts	Ukrainian Music Market and its Export Potential Study	Conducting a study of the Ukrainian non-academic music sector for major stakeholders, media, market participants and international partners to raise awareness of the local music market and establish collaboration. The main research components will be key players - songwriters and performers, as well as the music management that develops the industry from the inside. The report will be used to promote the sector and explore major issues that impede further development at all levels. The results of the study will be available in the format of Ukrainian and English analytical report, infographic and video published on open resources.	Private entrepreneur Gassanova Daria Oleksandrivna	999800	975300
3CAN31-6630	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	Women Who Change Ukraine	The phenomenon of rapid growth of Ukrainian civil society since 2014 is closely linked to the theme of changing the paradigm of women's leadership in Ukraine. The research seeks to find the personal challenges of modern Ukraine women-leaders and to explore successful strategies as an element of socio-cultural change in society. The results of the research are planned to be published in a modern interactive publication to promote the phenomenon of modern country women, first of all, abroad. In Ukraine, the project aims to formulate positive new models for girls and the gradual eradication of gender-biased stereotypes	Aleksieieva Larysa Private Entrepreneur	750000	350000
3CAN31-7012	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Carpathian liznikmaking: formation, modern situation and promotion	In the Carpathian region folk craft have been developing since ancient times. It is connected with the specifics of the lifestyle of the Highlanders. In particular, sheep wool was widely used in clothing and in consumer goods. Almost in every village folk craftsmen worked and developed whole centers of folk crafts. But over time those goods were of no use and nowadays some of them can be seen only in the museums and private collections, that's why implementation of this project will help to investigate the a monology will be issued	REGIONAI CENTER OF FOLK ART "HUTSUL GRAZHDA"	207448	207448
3CAN31-7114	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	"Kulture against agism" is research of cultural services for senior persons in communities of united territory	This project provides preparation of analytical report according to the results of research about satisfaction in cultural needs for Communities of United Territory citizens. The model of providing them with sufficient cultural services, including analyzing of documentation of local governments and collecting information from persons who carry out the cultural policies on local level will be created. It should evaluate the level of accessibility and quality of cultural services for senior persons, analyze the experience of seniors in creating the cultural products and providing them with it, carry out the comparative analyze for condition about development of cultural sphere in chosen communities and develop the indicators of efficiency of providing cultural services to seniors. This all should create the cultural passport of this communities	NGO «Institute of Social Policy of the Region»	641780	641780

3CAN31-7332	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	How to grow exports of Ukrainian cultural goods: prospective countries and products groups	The main objective of the project is to study the trends and prospects for developing Ukraine's international trade in cultural goods and services, and to come up with recommendations for promoting the export of Ukrainian goods and services, as well as the development of the cultural sector in general. The research will analyze persisting problems in Ukraine's international trade in cultural products, offer recommendations regarding the most promising destination markets and commodities for expanding the exports of Ukrainian cultural product, and prepare media publications and public events to promote the topic and the results of the study.	Kyiv School of Economics Charitable Foundation	575382,54	575382,54
3CAN31-7337	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	Individual	Cultural and Creative Industries	Contemporary crafts in Nizhyn, Chernigiv region: regional traditions and innovations	The development of crafts is one of the priorities in the cultural policy of the EU countries, which Ukraine seeks to use as guidance. Cultural diversity is an important part of the EU's system of values. However, in the research by Ukrainian scholars, there is insufficient attention to the regional crafts, their structure, functions, and role in the regional culture. A study of the contemporary crafts will provide the knowledge base for a program of their preservation and development. This makes the proposed project highly relevant to present-day concerns. Its aim is the integrative analysis of the traditional and innovative crafts in the town of Nizhyn, motivated by the need for the cultural, economic, and tourism-oriented development of the town. The study will result in the creation of a web resource as well as a printed edition which will contain a description of Nizhyn crafts and the related lexical terms.	NIZHYN MYKOLA GOGOL STATE UNIVERSITY (NMGUSU)	238051	238051
3CAN32-5327	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	National	Cultural Heritage	ARHEA - educational and archeological youth exchange	ARHEA - educational and archeological youth exchange is a project that involves studying of historical heritage by organizing two archeological youth camps from different patriotic organizations	Hoshchanska Selyshna Rada	666860	618860
3CAN33-3223	Analytics of Culture	LOT 3 Applied sectoral and cross-sectoral researches	International	Cultural and Creative Industries	AllUkraineArt	Ukraine has a significant cultural heritage in the field of fine arts, with names such as Casimir Malevich, Vasily Kandinsky, Mark Rothko and others known worldwide. Their paintings sell for millions of dollars. There is no systematic study of the Ukrainian art market; There are no analytical reports on the market, and it is extremely difficult to find the results of previous auctions in the framework of Ukrainian auctions for Ukrainian art. The AllUkraineArt.com project allows you to achieve multiple goals while minimizing investor risk. AllUkraineArt.com will be a platform that brings together all major players of the Ukrainian art market in one space	PROFI UKRAINE	1175450	796450